

Friday 8 March 2024

11:15 - 13:00 Drum School Alex

Lecturer Alex Ring. Registration in advance is re-quested:
drumschoolalex@yahoo.de

13:15 - 14:00 Microphoning of wind, plucked and string instruments

In classical and smaller formations of various colours, in wind orchestras or marching bands, it is often not necessary to amplify your own instrument. But what if the volume of your own instrument is no longer sufficient to be heard on stage and in the audience and to assert itself against louder instruments such as electric guitars or drums? What is the best way to mic my instrument on small or large stages so that my instrument sounds as natural as without a mic, only louder or perhaps even better? How do I avoid feedback? What possibilities are there to hear yourself better on stage? These are the questions addressed in this practical workshop. Lecturer Michael Schulz started his professional career in the pro audio industry in 1988 at the former German Electro Voice distributor, and was subsequently also entrusted with the distribution of such well-known brands as QSC and Allen and Heath. Since 2016, he has owned his own distribution company SAX-ess, which specialises in wireless and wired microphone solutions for acoustic instruments. As a saxophonist, he has been playing live in numerous regional bands in the Rhine-Main area since the 1980s and can draw on a wealth of experience. Lecturer: Michael Schulz, Registration in advance is requested to info@sax-ess.de

16:15 - 17:00 tonestro - The revolution in music learning for wind and string instruments

Our workshop presents an innovative learning method for wind and string instruments that impresses with interactive live feedback on rhythm and pitch. tonestro sets new standards in music learning: immediate feedback enables direct improvement and accelerates your learning progress. With tonestro's interactive learning paths, you can personalise your practice process and respond more effectively to your individual needs. Be part of the movement that is redefining the way we learn music. All workshop participants will receive a voucher card worth 60 euros for tonestro Premium! Registration in advance is requested to heinrich.huber@tonestro.com

Saturday 9 March 2024

- 09:00 – 10:15 Europiano Congress**
(separate registration necessary)
- 10:15 - 11:00 tonestro - The revolution in music learning for wind and string instruments**
Our workshop presents an innovative learning method for wind and string instruments that impresses with interactive live feedback on rhythm and pitch. tonestro sets new standards in music learning: immediate feedback enables direct improvement and accelerates your learning progress. With tonestro's interactive learning paths, you can personalise your practice process and respond more effectively to your individual needs. Be part of the movement that is redefining the way we learn music. All workshop participants will receive a voucher card worth 60 euros for tonestro Premium! Registration in advance is requested to heinrich.huber@tonestro.com
- 11:15 - 12:00 Saxophone Workshop Thorsten Skringer**
Lecturer Thorsten Skringer, Please register in advance at thorsten@skringer.de
- 12:15 - 13:00 The Perfect Fit" - The Equipment Talk with Lorenzo Ludemann, Martin Böhme and Georg Selders**
Coherent and well-coordinated equipment helps all trumpet players trumpet players - whether amateur or professional! A well-adjusted instrument supports you. If you have to work against the instrument, i.e. actively buzzing while playing, this costs a lot of energy and is at the expense of efficiency. The result of the collaboration of Martin, Georg and Lorenzo is a good good example of how important it is to all sides and components "player-mouthpiece-instrument" together in order to achieve the achieve the "perfect fit". Come along and see for yourself. Lecturers: Lorenzo Ludemann (heavy-tones) + Georg + Martin, Registration in advance is requested: martin@martinboehme.com
- 13:15 - 14:00 Drum School Alex**
Lecturer Alex Ring. Registration in advance is re-quested: drumschoolalex@yahoo.de
- 14:15 - 15:00 Playing high - So what? with trumpeter Markus Arnold**
Lecturer Markus Arnold, Registration in advance is requested buzzr@buzz-r.de
- 15:15 - 16:00 Learning to improvise with a system**
Stephan Mattner, one of the leading jazz and avant-garde saxophonists in Germany, has summarised decades of work as a saxophone teacher in the two-volume work "Improvising - Learning with a System", published by Chili Notes, and will now explain in person as part of his workshop what makes his work so irresistible for all musicians (with all instruments) who were previously afraid of improvisation. An entertaining 45 minutes, during which all questions on the subject will of course be answered! Lecturer: Stephan Mattner, Registration in advance is requested chili@saxophon.com
- 16:10 – 18:00 Europiano Congress**
(separate registration necessary)

Sunday 10 March 2024

09:00 – 12:30 European Congress
(separate registration necessary)

10:15 - 12:00 Drum School Alex
Lecturer Alex Ring. Registration in
advance is re-quested:
drumschoolalex@yahoo.de