

Friday 8 March 2024

11:00 – 12:30 European Congress

(separate registration necessary)

13:15 - 14:00 More embouchure and stamina with the Buzz-R

Lecturer: Markus Arnold, Buzz-R - embouchure trainer for brass players, Registration in advance is requested buzzr@buzz-r.de

14:15 - 15:00 Introduction to beatbox saxophone playing

Discover new possibilities and immerse yourself in the fascinating world of the kissing saxophone with Silvia Bleicher and her BeatBoxSax workshop! Experience a musical journey full of surprises as we explore playing techniques such as slapping, scratching, overtones, multiphonics, growling and, of course, smacking and kissing on the saxophone. Learn how to make cool beats with your saxophone and create different sound effects that will add a whole new dimension to your playing. Discover how to give your saxophone a voice that goes beyond the traditional saxophone sounds. Prepare to push your playing boundaries and add a new level of creativity to your playing! The instructor Silvia Bleicher studied classical instrumental training in saxophone at the Robert Schumann University in Düsseldorf and graduated with top marks. She has been working with the Ulm Army Music Corps since 2009 and also imparts her knowledge as a professional saxophone teacher, travelling with several formations of different styles. A special musical characteristic of Silvia Bleicher is the so-called "beat-box sax". Here she combines new playing techniques with cool beats modelled on Derek Brown or Barry Cockcroft. Lecturer: Silvia Bleicher, Registration in advance is requested info@SAX-ess.de

16:15 - 17:00 More embouchure and stamina with the Buzz-R

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Saturday 9 March 2024

10:15 - 12:00 Circular breathing for wind instruments

There are many mysterious stories about circular breathing or permanent breathing. Comments such as: it's naturalised, it's unhealthy, you don't need it, it destroys the music, etc. are buzzing around in musical circles. However, this is a relatively simple breathing technique which - if used correctly - can bring many benefits when making music. In addition to its practical use in everyday music-making, circular breathing is primarily used for breath control. In the 2-hour workshop, EVERYONE can learn circular breathing by means of simple exercises and possibly already practise it on their instrument. Please bring your instrument to the workshop. Lecturer: Michael T. Otto, Registration in advance is requested info@mtotto.de

12:15 - 13:00 Practising for lazy people with trumpeters Markus Arnold

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13:15 - 14:00 Introduction to beatbox saxophone playing

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14:15 - 15:00 Glissotar Introduction

Lecturer: Dániel Váczi, Registration in advance is requested gabor.puhalla@glissonic.com

15:15 - 16:00 Stretta Upload: Do-It-Yourself Publishing for composers and arrangers

You can easily publish your own arrangements & compositions yourself at Stretta Music! But which pieces can I publish? How high is my commission and is there a basic fee? Who sets the sales price? What about the rights? How is my sheet music protected? Can I also have my sheet music printed? Johan van Slageren, Managing Director of Stretta Music, will answer these and other questions about self-publishing with Stretta Upload. Please register for the workshop in advance at redaktion@stretta-music.com

16:15 - 18:00 **Circular breathing for wind instruments**

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Sunday 10 March 2024

10:15 - 12:00 Circular breathing for wind instruments

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12:15 - 13:00 More embouchure and stamina with the Buzz-R

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13:15 - 14:00 Microphoning of wind, plucked and string instruments

In classical and smaller formations of different colours, in wind orchestras or marching bands, it is often not necessary to amplify your own instrument. But what happens if the volume of your own instrument is no longer sufficient to be heard on stage and in the audience and to prevail over louder instruments such as electric guitars or drums? What is the best way to mic my instrument on small or large stages so that my instrument sounds as natural as without a mic, only louder or perhaps even better? How do I avoid feedback? What options are there for hearing yourself better on stage? These are the questions addressed in this practical workshop. Lecturer Michael Schulz started his professional career in the pro audio industry in 1988 at the former German Electro Voice distributor, and was subsequently also

entrusted with the distribution of well-known brands such as QSC and Allen and Heath. Since 2016, he has been the owner of his own distribution company SAX-ess, which specialises in wireless and wired microphone solutions for acoustic instruments. As a saxophonist, he has been playing live in numerous regional bands in the Rhine-Main area since the 1980s and can draw on a wealth of experience. Lecturer: Michael Schulz, please register in advance at info@SAX-ess.de

14:15 - 15:00 "The Perfect Fit" - The Equipment Talk with Lorenzo Ludemann, Martin Böhme and Georg Selders

Coherent and well-coordinated equipment helps all trumpet players trumpet players - whether amateur or professional! A well-adjusted instrument supports you. If you have to work against the instrument, i.e. actively buzzing while playing, this costs a lot of energy and is at the expense of efficiency. The result of the collaboration of Martin, Georg and Lorenzo is a good good example of how important it is to all sides and components "player-mouthpiece-instrument" together in order to achieve the achieve the "perfect fit". Come along and see for yourself. Lecturers: Lorenzo Ludemann (heavy-tones) + Georg + Martin, Registration in advance is requested: martin@martinboehme.com